

## 32<sup>nd</sup> GAIF Conference in Tunisia



The 32<sup>nd</sup> GAIF Conference hosted approximately 1400 delegates between 24-27 June 2018 in Tunisia with the theme "Digital Technology and its Challenges on Insurance Industry" which represented an opportunity for all participants to discuss and review the transition and implementation to this new field as well as to study the current and future risks imposed and how to confront them in order to reduce their negative effects.

Being one of the largest and most prestigious pan-Arab insurance event which was under the patronage of President of Tunisia and the General Arab Insurance Federation, addressed fundamental issues the region's insurance industry is facing.

Both Milli Re and the FAIR Reinsurance Pool were represented at this year's GAIF Conference in Hammamet by Mr. Utku Özdemir (Assistant General Manager, Milli Re), Ms. Aylin Kocatürk (Manager of FAIR Pool), Mr. Dağhan Dumanlı (Deputy Head of Foreign Inward Business), Mr. Tolga Üreyen (Deputy Head of Foreign Inward Business) and Mrs. Serenay Tümsavaş (Underwriter, FAIR Pool)

### General Management

Chairman : Mahmut Magemizoğlu  
Director & General Manager : H. Hulki Yalçın  
Assistant General Manager : Özlem Civan (Retraction / Financial Analysis & Rating / Internal Control & Risk Management / Compliance)  
: V. Kaan Acun (Technical / Local)  
: Şule Soylu (Financial Accounting & Administration)  
: F. Utku Özdemir (ECO-FAIR Pool / International)

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## FAIR Reinsurance Pool's Technical Board Meeting Held in Istanbul



The 46<sup>th</sup> meeting of FAIR Reinsurance Pool's Technical Board was held in Istanbul-Turkey at Milli Re's premises on Tuesday, 4 September 2018.

The Technical Board Meeting was chaired by Mr. Nabil Hajjar (Trust Re-Bahrain) and attended by Mr. Adel Mounir Secretary General of FAIR (Egypt), Mr. Hussein Mallouk (Arab Re-Lebanon), Mr. Hadj Mohammed Seba (CCR-Algeria), Mrs. Usha Ramaswamy (GIC-India), Mr. Jimmy Kang (Korean Re -Korea), as well as Mr. Ahmet Çelebiler, Auditor of the Pool.

The members of the Board, after perusing and discussing the reports of the Pool's Managers, approved the operations of the FAIR Reinsurance Pool for the year 2017, as well as retraction accounts and the financial summary of the Pool.

After the Board made their recommendations to the Managers, the meeting ended with a vote of thanks to the Chair. Milli Re has been managing the FAIR Reinsurance Pool since its inception in 1974.

## Announcement of New Manager



We are pleased to announce that Mr. Gökhan Aktaş has been appointed to the position of Manager of Foreign Inward Business on 01 September 2018.

Mr. Gökhan Aktaş holds a degree in Public Administration from the Faculty of Economics at Istanbul University and a master's degree in Marketing from the Faculty of Business Administration at Yeditepe University. Before joining Milli Re, he participated in a combined seminar and trainee programmes abroad. He started his business career as a Treaty Underwriter at Milli Re's Local Treaty Acceptances in 2001 when he completed his education at Turkish Insurance Institute with a degree in Marine Insurance. After Milli Re decided to open up to the international markets, he moved to Foreign Inward Department in 2006 where he is heading the team now. He has participated in a number of seminars on reinsurance and ART (Alternative Risk Transfer), has written articles for magazines related with the insurance and reinsurance and has given papers on various seminars.

Milli Re Manager of Foreign Inward Department: Mr. Gökhan Aktaş

## Gündüz Gölönü “Carved Images” Exhibition at Milli Re Art Gallery

The exhibition titled “Carved Images” of Gündüz Gölönü, will be open to visitors from 3 October to 24 November 2018 at Milli Re Art Gallery. Within the exhibition, visitors will see the biography of Gündüz Gölönü (1937-2014), significant events of his artistic life and a special gathering from his prints and art books from Turkey and US periods of his life in a broad aspect chosen by Marcus Graf, the curator of the exhibition.

The main text of the special book of the exhibition; designed by Yesim Demir, is written by Evrim Altuğ. Also for this project, Berin Gölönü made an interview on art of Gölönü with Archana Horsting; one of the founders of Kala Institute in SF where Gölönü worked for many years as the chief of the atelier.

Marcus Graf, the exhibition curator, mentions on the project as follows: “Carved Images concentrates on Gündüz Gölönü’s print-making from the end of the 1960’s to the mid 1990’s. The retrospective exhibition tells the artist’s remarkable story of how he merged ornament and narration, tradition and contemporarily, as well decorative elements of traditional Islamic art and modern Western movements like Minimalism and Op-Art. Due to its transcultural, pluralist and heterogeneous character, the work opposes and disbelieves in any form of cultural hegemony or superiority. Gölönü’s oeuvre is characterized by a permanent quest for building bridges between various forms of visual and cultural expressions. Symbols and textures, words and ornaments, figuration and abstraction and as well as languages of different worlds come together as one. This contextual dimension gives



his work a remarkable significance that reaches beyond the limits of art and aesthetics, as it critically points to the heterogeneous realities we live in and proposes alternative ways of knowledge production.”

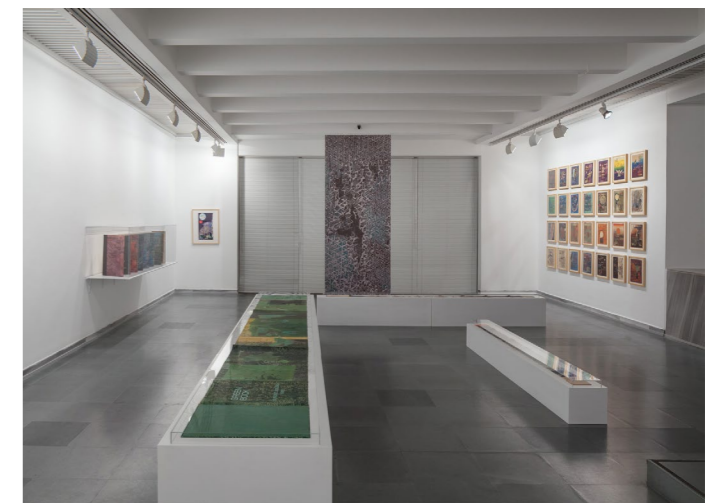
Evrin Altuğ wrote in the text of the book prepared for Gölönü; “A work is infallibly a medium of knowledge to Gündüz Gölönü (1937-2014). Images assume greater roles to him; his perceptive research investigates multi-layered and long-lasting implications of knowledge transmitted via images.

Lexicology is a key instrument of aesthetic and visual narration in his works. Gölönü is thus inexplicably bound to Etymology. Dealing with the physical formation of words, Morphology is often referred to in his works as a means of plastic language production.

Research into the roots of things provides solid and rational grounds for the “nature” of his works; it simultaneously “catalogues” them with an evolutionary approach.

The artist books by Gölönü are carefully and subtly designed since they literally form an inheritance for humankind – some kind of “shelter”.

Languages themselves, as well as the semantical archaeology of the concepts he deals with permeate into his works that are already plastic and heterogeneous. Sumerian, Latin, Ancient



Greek, Arabic, Old Turkish, Ottoman Turkish, English and others support him in this endeavor with their resonance and literature. Maps of the earth, as well as nautical and star charts appear in his works as cosmic explorers. These maps and charts present political and geographical fields of meaning.

The works by Gölönü can be characterized as organic/geometrical, as in the title of one of his works that is almost an auto-portrait. Spirit and cognition are jointly present in there. Vertical and horizontal, vertical”